

Bryan McQueen-Mason

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Date of birth: 26/07/1975

SKILLS

- Over 15 years of experience in film and television production
- Intimate knowledge of film production from writing to final delivery
- Script writing
- Hands on experience with various editing systems including AVID and Final Cut Pro
- Knowledge of Adobe Creative Suite particularly Photoshop

LINKS

A short reel of selected scenes can be accessed on the below link:

<https://vimeo.com/108898239>

Password: selected

IMDB

http://www.imdb.com/name/nm1573699/?ref=fn_al_nm_1

EXPERIENCE

2017	Heart Coming Home Curtin University	TV 1hr documentary Editor
2016	Real Housewives of Sydney Matchbox Productions	TV 10X1hr Assistant/Digitiser
	Date My Race Matchbox Productions	TV 1hr documentary Assembly/Assistant Editor
	Nowhere Boys Season 3 Matchbox Productions	13x1/2hr TV series Assistant Editor
2015	Surfing The Menu: The Next Generation Mago Films	13x1hr TV series Assistant Editor
	Various City of Perth	Corporate Promos Editor
	Koolark Korl Kadjan Curtin University	20min documentary Editor
2014	Various City of Perth	Corporate Promos Editor

	Telethon Project Perth Public Art Foundation	Corporate Fundraiser Editor
	Perth Winter Arts City of Perth	30s TV commercial Editor
	Koolark Koort Koorliny Curtin University	12min documentary Editor
	Voices of a City City of Perth	Interactive 45min drama Editor
2013	Australia Life on the Edge Prospero Productions	TV 1hr documentary series Editor
	Ocean Super Predator Sea Dog Films	TV documentary Editing Consultant
	Seasons Workshop Joined Up Films	3 day Indigenous Workshop Editor & Editing Mentor
2011	Gallery of Everyday Things Great Western Entertainment	TV 1hr documentary series Director & Editor
	Tyger Tyger Great Western Entertainment	26x1/2hr TV series Writer episode 2 draft
2009	Neighbours Fremantle Media	TV 1/2hr serial Editor
2008	Stormworld Great Western Entertainment	26x1/2hr TV series Editor & Post-Production Supervisor Writer episodes 14, 15, 16 & 23
	Hungry & Down The Kill Devil Hills	Music video Editor
	Treasures Felicity Groom & the Black, Black Smoke	Music video Producer & Director & Editor
2007	Wormwood Great Western Entertainment	13x1/2hr TV series Editor & Post-Production Coordinator
2006	Incredible Tales: Episode 4 'The Souvenir' Mediacorp & Channel 5 Singapore	1x1hr TV episode Writer & Editor
	Footprints in the Sand Black Russian Productions	Editor
	Streetsmartz series 3 Great Western Entertainment	13x1/2hr TV series Editor & Post-Production Coordinator Writer episode 31 & 33
2005	Streetsmartz" series 1 & 2 Great Western Entertainment	26x1/2hr TV series Editor & Post-Production Coordinator Writer episode 22
2004	Parallax Great Western Entertainment	26x1/2hr TV series Assistant Editor & Post-Production

	Parallax: Behind the Scenes Great Western Entertainment	Supervisor 1hr DVD extra Director & Writer & Editor
2003	Two Young Witches Infinity Pictures Fluros Infinity Pictures	Feature Film Original screenplay & video game bible TV series Original TV series pilot & bible
2002	Video Diary of a Stalker SAFC New Screenwriter Funded Overexposure SAFC Script Incubator Date for Dad Infinity Pictures Sally Marshall Is Not An Alien Infinity Pictures	Feature Film Original Screenplay Feature Film Original Screenplay TV 50min Original Screenplay TV series Writer episode 13
2001	Hyding SAFC funded Paradise Found Adelaide Motion Picture Company Time Management Lauren Drewery Tempe Tip G4 Productions Bodyjackers G4 Productions Turbulence SAFC funded	Original short film Producer & Writer Feature Film Assistant Editor & Assistant Sound Editor Training video Assistant Editor Feature Film Assistant Sound Editor Feature Film Assistant Sound Editor Short Film Editor
2000	Chuck Finn series 3 & 4 Barron Entertainment Young Blades Adelaide Motion Picture Company Just a call away series Cathy Beates Backpacks Jane Ballantyne	26x1/2hr TV series Assistant Editor & Post-Supervisor Feature Film Assistant Editor & Assistant Sound Editor Training Video Assistant Editor 3x1/2hr TV sitcom Original Series
1999	Chuck Finn series 1 & 2 Barron Entertainment Selkie Jane Ballantyne Stiffs & Meatpies Ultra Films – David Lightfoot	26x1/2hr TV series Assistant Editor & Post-Supervisor Feature Film Assistant Editor Feature Film Screenplay

1998	Spank David Lightfoot	Feature Film Assistant Editor
1997	The Real Macaw Adelaide Motion Picture Company	Feature Film 2 nd Assistant Editor
	The Bluesical Adelaide Motion Picture Company	Musical Feature Film Original Screenplay
1996	Expressions – The Bluesical Monash University Funded	Musical Comedy (theatre) Writer & Director & Producer

EQUIPMENT

1x AVID MEDIA COMPOSER 6.5 EDITING SYSTEMS

1X AVID EXPRESS PRO EDITING SYSTEMS

OTHER INFORMATION

2013 Founding partner of F STOP PRODUCTIONS a boutique editing business spanning across professional film production to event video and media management.

www.fstopproductions.com.au

REFERENCES

References are available upon request.